

Bret Mosley

"...roots folk rock at its best....quietly stunning in its seemingly simple beauty...it reminds us to relax and listen. Just listen."

—ACED Magazine

"...ass-kicking artists like Mosley...deserve the kind of audiences pre-fab products posing as musicians garner."

—Go! Magazine/Times-Herald Record

"...as if Van Morrison had come from a sharecroppers' farm."

—Americana UK

A linebacker, a fur trapper, a ballet dancer, a stockbroker, an actor, a computer programmer and a yoga teacher all walk into a room...

You know, birds of a feather...

Actually, there's only one guy standing there.

And it's dobro-spanking singer of songs, **Bret Mosley**. Yes indeed, he's had a none-too-mundane trip. And it has shaped a voice and vibe like none you've ever heard before...yet it all feels dearly familiar. Music flows raw and steady through this native Texan's veins. Born into a musical family, his first performance was at age 6 when he lit a fire under a retirement home audience with his rendition of "Wildwood Flower." At age 11 – a good while before turntables became musical instruments – he turned a Chet Atkins record by hand to learn "Yakety Axe" note-by-note. He still has the guitar, even though some dear soul at UPS drove a forklift through it several years ago as the culmination to an extremely uphill stint in L.A. It was that experience, though, that helped him wring out his first song, "Lord, Girl".

Brooklyn-based Mosley recently released his first studio album **Light & Blood** on Woodstock MusicWorks (12/04/07)...thirteen tracks recorded over a two-day span in March 2007 by Pete Caigan (*Bad Brains, Tony Levin*) at Flymax Studio in Woodstock, NY, and mixed by Grammy-nominated engineer Roman Klun (*Sarah McLachlan*). Every track was performed live with no overdubs or punch-ins. The result is at once lean and lush...a smoldering confessional work...soulful Americana laced with a driving groove.

He topped off 2007 with a bang, invited to sit in with the renowned Jerry Joseph on a late-night set after the SRO **Light & Blood** NYC release party at the Living Room. 2008 highlights so far include opening for Big Brother and The Holding Company, and the Blind Boys of Alabama.

Bret's December 6, 2007 release party at the Bearsville Theater in Woodstock was listed in the Top 5 Live Shows of 2007 (just behind Jack Ingram, Ted Nugent, Queen Latifah and Bob Dylan) by upstate New York critic Sandy Tomcho.

He's just fine to go it alone with his dobro and stompboard—and when he doesn't he's with his new band featuring drummer Craig Santiago (*Kaki King, Malcolm Burn*), bassist John Trent, and cellist extraordinaire Trevor Exter. The band recently debuted on the air at NPR affiliate WAMC 90.3 FM to hundreds of thousands of lucky listeners.

His unreservedly original sound, a deeply authentic soulful rockin' funky blue Americana groove – has gathered an audience ranging from cowhands to bankers, from rastas to cops.

You know, birds of a feather...

Booking:

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